

Yasin Fairley

Curriculum Vitae

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Education:

2016 **M.F.A. Dance.** The University of Utah. Salt Lake City, Utah
Concentrations: Choreography, Critical Theory & Creative Process
MFA Project: "Abject/Body: A Performative Perspective on Race, Gender & Violence in Dance"

2012 **B.A. Cultural Anthropology & Dance.** Bates College. Lewiston, Maine

Research Interests

Making multi-media performance creations; performing in collaborative projects across theater, social sciences and humanities; improvisation; performance as embodied research; social justice dance technique pedagogy.

Professional Activity: Conference Presentations and Invitational Speaking Engagements

2016. Conference on Diverse Excellence. *Queering "Diversity" in Academia.*
The University of Utah, Salt Lake City, Utah. Co-facilitator.
2015. The Gender Revolution Conference. *MFA Research on race, gender & violence.*
Rowland Hall School, Salt Lake City, Utah. Lecturer/Performer.

Professional Activity: Selected Choreography

2016. *Abject/body.* The University of Utah, Salt Lake, UT.
2016. *Vignettes of Violence.* Wildcat Theatre. Weber State University, Ogden UT.
2016. *Reclaiming Body/Embodying Identity.* The FallOut, Salt Lake City, UT
2015. *spaces of sacred silence.* The University of Utah, Salt Lake City, UT.
2014. *dystopic.body.* The University of Utah, Salt Lake City, UT.

Professional Activity: Selected Performances (University of Utah)

2015. Holly Rothschild. "Witness". Honest Bodies Graduate Thesis Concert.
2015. Eric Handman. "Echolocation". Performing Dance Company Concert.

2014. Steve Koester. "6 and 2 and a Year Too Late". PDC Concert.
2014. Satu Hummasti. "...I had a little dream". PDC Concert.

Professional Activity: Selected Screendance:

2014. "Mini-Documentary on Black Male Ballet Dancer". Director.
2014. "Wasteland" by Liz Ivkovich. Fall 2014. Featured dancer.
2014. "Folie" by Alysia Klein. Fall 2014. Dancer.
2014. "Cut! A Screendance Documentary" by Alysia Klein. Fall 2014. Speaker.

Professional Development:

June 2014. Salt Dance Festival. Salt Lake City, Utah.
July 2013. Repertory Dance Theater Intensive. Salt Lake City, Utah.
June-July 2010-12. Bates Dance Festival June. Lewiston, Maine.

Professional activity: Guest Teaching and Artistic Residencies:

2016. Weber- State University, Ogden Utah. Guest Artist.
2015. Bryant Middle School, SLC, Utah. Guest Artist.

Grants, Honors and Awards: (The University of Utah)

2013. Excellence Through Diversity Fellowship. Graduate School.
2014. Diversity Scholars Research Fellowship. Graduate School.
2015. University Teaching Assistant Fellowship. Graduate School.

Dance Training (Main Teachers):

Modern: Carol Dilley, Rachel Boggia, Kathleen Hermesdorf, Michael Foley, Nicholas Leichter, Steven Koester, Eric Handman, Satu Hummasti, Juan-Carlos Claudio

Ballet: Sharee Lane and Shaun Boyle

Composition: Zoe Scofield/Juniper Shuey, Meghan Durham Wall, Michael Wall, Ellen Bromberg, Abby Fiat, Karen Nelson, Raja Feather Kelly

Improvisation and Contact Improvisation: Nancy Stark-Smith, Chris Aiken

Afro-Caribbean: Tania Isaac, Baba Richard, and A'Keitha Carey

Gaga: Ohad Fishof and Noa Zuk

Professional Societies:

National Dance Education Organization. April 2016-present.
Congress on Research in Dance. April 2016-present.
National Association of Independent Schools. May 2016-present.